

Justin M. Thomas

Associate Professor of Theatre and Design

Department of Theatre and Dance

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EDUCATION

Master of Fine Arts, Theatrical Design - University of Maryland, College Park

Dual Emphasis in Lighting and Scenic Design

Bachelor of Arts - Kalamazoo College, Kalamazoo, Michigan

Major: Theatre and Communication

Study Abroad: Six months study at the University of London (Theatre)

DESIGN EXPERIENCE

As Scenic Designer:

High Fidelity, Farmers' Alley Theatre; In Process and Directed by: Robert Weiner, (2020)

Salt Marsh Suite, Grinnell College; Choreographed by: Celeste Miller, (2019)

A Curious Incident of the Dog in the Nighttime, Farmers' Alley Theatre; Directed by Jeremy Lapp, (2019)

It Shoulda Been You, Farmers' Alley Theatre; Directed by Kathy Mulay, (2017)

A Man of No Importance, Farmers' Alley Theatre; Directed by Kathy Mulay, (2016)

The Boy Who Fell from the Roof; Directed by Gibson Cima, (Fall 2015)

Copenhagen, Grinnell College; Directed by Ellen Mease, (Fall 2014)

Wit, Grinnell College; Directed by Craig Quintero, (Fall 2013)

When the Elephant Comes Crashing Through the Roof, Grinnell College; Choreographed by Celeste Miller, (Spring 2013)

Pageant, Colorado College; Choreographed by: Shawn Womack, (2012)

Rimers of Eldritch, Grinnell College; Directed by: Sandy Moffett, (2011)

The Contingency Plan, Grinnell College; Directed by: Lesley Delmenico, (2010)

Flowers of Evil, Centre Culturel Robert Desnos (Ris-Orangis, France); Directed and Devised by: Craig Quintero, (2010)

Stovepipe, Grinnell College; Directed by: Lesley Delmenico, (2009)

Pageant, Contemporary Dance Theatre; Choreographed by: Shawn Womack, (Spring 2008)

Vanishing Marion, Grinnell College; Directed by: Elizabeth Bonjean, (Spring 2008)

Testing the Echo, Grinnell College; Directed by: Lesley Delmenico (Fall 2008)

A Midsummer Night's Dream, Grinnell College; Directed by: Sandy Moffett, (2007)

Dust, Imagination Stage; Directed by: Allie Miller, (2007)

The Director: The Life and Times of Elia Kazan, Round House Theatre; Directed by: Leslie Kobylinski, (2007)

Salome, Community College of Baltimore County; Directed by: Casey Kaleba, (2006)
My Fair Lady (Assistant Designer), Signature Theatre; Directed by: Eric Schaeffer,
(2006) - Designed by: James Kronzer

As Projection Designer:

High Fidelity, Farmers' Alley Theatre; In Process and Directed by: Robert Weiner,
(2020)
A Curious Incident of the Dog in the Nighttime, Farmers' Alley Theatre; Directed by:
Jeremy Lapp, (2019)
1776, Farmers' Alley Theatre; Directed by Kathy Mulay, (2016)
A Man of No Importance, Farmer's Alley Theatre; Directed by Kathy Mulay, (2016)
When the Elephant Comes Crashing Through the Roof; Choreographed by Celeste Miller,
(Spring 2013)
Camouflage, Colorado College; Choreographed by: Shawn Womack, (2012)
The Contingency Plan, Grinnell College; Directed by: Lesley Delmenico, (2010)
Testing the Echo, Grinnell College; Directed by: Lesley Delmenico (Fall 2008)
Cyrano de Bergerac, University of Maryland: Directed by: Susan Einhorn, (2004)

As Lighting Designer

Dance Nation, Grinnell College; In Process and Directed by: Irma Mayorga, (2020)
Inheritance: A Litany, Grinnell College; Choreographed by: Janis Brenner, (2019)
Baskerville, Des Moines Community Playhouse; Directed by: John Viars, (2019)
Salt Marsh Suite, Grinnell College; Choreographed by: Celeste Miller, (2019)
Mortal Tongues, Immortal Stories, Dakshina Dance Company; Choreographed by:
Daniel Phoenix Singh, (2016)
Laramie Project, Grinnell College; Directed by Craig Quintero, (2016)
A Man of No Importance, Farmer's Alley Theatre; Directed by Kathy Mulay, (2016)
The Fantasticks, Grinnell Actors Theatre; Directed by Tom Lacina and Milton Sever,
(2015)
Ordinary Days, Round House Theatre; Directed by Matthew Gardiner, (2014)
Copenhagen, Grinnell College; Directed by Ellen Mease, (2014)
Rocky Horror, The Studio Theatre; Directed by: Keith Alan Baker and Alan Paul, (2012)
Bloody, Bloody Andrew Jackson, The Studio Theatre; Directed by: Keith Alan Baker,
Christopher Gallu, and Jennifer Harris, (2012)
Naked, Grinnell College; Directed by: Crag Quintero, (2011)
Dakshina: Works by Anna Sokolow, Clarice Smith Performing Arts Center;
Choreographed by Anna Sokolow, Set by Lorry May, (2010)
Passing Strange, The Studio Theatre; Directed by: Keith Alan Backer and Victoria
Murray, (2010)
Low Tide Hotel, Happenstance Theatre and Clarice Smith Performing Arts Center;
Directed by: Mark Jaster & Sabrina Mandell, (2010)
Far Far Oasis, Happenstance Theatre and Clarice Smith Performing Arts Center;

Directed by: Mark Jaster & Sabrina Mandell, (2010)
The Pillowman, Grinnell College; Directed by: Craig Quintero, (2010)
Experience the Movement, Natarani (Ahmedabad, India); Choreographed by:
Daniel Phoenix Singh and Anna Sokolow, (2010)
Experience the Movement, The National Theatre (Dhaka, Bangladesh); Choreographed
by: Daniel Phoenix Singh and Anna Sokolow, (2010)
Experience the Movement, The Tapovan Hall (Chennai, India); Choreographed by:
Daniel Phoenix Singh and Anna Sokolow, (2009)
Traveling Feast, Grinnell College and Bridgman/Packer Dance Company;
Choreographed by: Art Bridgman and Myrna Packer, (2009)
Fucking A, The Studio Theatre; Directed by: Keith Alan Baker and Rahaleh Nasri, (2009)
Stovepipe, Grinnell College; Directed by: Lesley Delmenico, (2009)
Fall Festival of Indian Arts, The Lincoln Theatre (Washington, DC); Choreographed by:
Daniel Phoenix Singh, Srimathi Shanta, Sri VP Dhananjayan, and Mallika
Sarabhai, (2008).
EnGendered Festival, Nayikas and The Lincoln Center (NYC); Choreographed by:
Daniel Phoenix Singh, (2008)
Jerry Springer: The Opera, The Studio Theatre; Directed by: Keith Allen Baker,
(2008)
Two Gentlemen of Verona, Olney Theatre Center Summer Shakespeare Tour; Directed
by: Clay Hopper, (2008)
Low Tide Hotel, Happenstance Theatre; Directed by: Mark Jaster & Sabrina Mandell,
(2007)
Low Tide Hotel, Happenstance Theatre and Round House Theatre; Directed by: Mark
Jaster & Sabrina Mandell, (2007)
Vanishing Marion, Grinnell College; Directed by: Elizabeth Bonjean, (Spring 2008)
Godspell, Olney Theatre Center; Directed by: Eve Musson, (2007)
Low Tide Hotel, Happenstance Theatre; Directed by: Mark Jaster & Sabrina Mandell,
(2007)
The Farthest Earth From Thee, Liz Lerman Dance Exchange; Choreographed by: Peter
DiMuro, (2007)
Imprints on a Landscape, Liz Lerman Dance Exchange; Choreographed by: Martha
Wittman, (2007)
A Midsummer Night's Dream, Grinnell College; Directed by: Sandy Moffett, (2007)
The Seven Ages of Mime, Round House Theatre; Directed by: Nick Olcott, (2007)
The Director: The Life and Times of Elia Kazan, Round House Theatre; Directed by:
Leslie Kobylinski, (2007)
Hamlet, American University; Directed by: Karl Kippola, (2007)
I Hate Hamlet, American University; Directed by: Carl Menninger, (2007)
Dakshina: Experience the Movement, Dakshina/Daniel Phoenix Singh Dance Company
and DC Cowboys; Choreographed by: Daniel Phoenix Singh, (2007)
Dakshina: Experience the Movement II, Dakshina/Daniel Phoenix Singh Dance Company
and Pallabi Chakravorty; Choreographed by: Daniel Phoenix Singh and Pallabi
Chakravorty, (2007)

Equinox Spring Dance, American University; Choreographed by: Rob Esposito and Vladimir Angelov, (2007)

Lighting Repertory Plot Designer, Round House Theatre, Silver Spring, (2007-2008)

Lighting Repertory Plot Designer, Round House Theatre, Silver Spring, (2006-2007)

The Importance of Being Earnest, Olney Theatre Center, National Players Tour 58; Directed by: Alan Wade, (2006)

Othello, Olney Theatre Center, National Players Tour 58; Directed by: Clay Hopper, (2006)

No End of Blame: Scenes of Overcoming, Potomac Theatre Project and Olney Theatre Center; Directed by: Richard Romagnoli, (2006)

An Experiment with an Air Pump, Potomac Theatre Project and Olney Theatre Center; Directed by: Cheryl Farone, (2006)

Frankenstein, Round House Theatre; Directed by: Nick Olcott, (2006)

They Shoot Horses, Don't They, Volkov Theatre, Yaroslavl, Russia; Directed by: Gail Humphries-Madorosian, (2006)

Fair Ladies at a Game of Poem Cards, Rorschach Theatre Company; Directed by: Randy Baker, (2006)

Dakshina: An Offering, The Lincoln Theatre (Washington, DC), Dakshina/Daniel Phoenix Singh Dance Company; Choreographed by: Daniel Phoenix Sing, (2006)

They Shoot Horses, Don't They, American University; Directed by: Gail Humphries-Madorosian, (2006)

Out of Darkness, 21st Century Consort and Washington National Cathedral; Composed by: Christopher Patton, (2005)

Tale of a Tiger, Rorschach Theatre Company; Directed by: Ami Dayan, (2005)

Curse of the Starving Class, Woolly Mammoth Theatre Company, UMCP; Directed by: Daniel DeRaey, (2005)

Noel and Cole Cabaret, Clarice Smith Performing Arts Center; Directed by: Leon Major, (2005)

Newport Rivals (World Premier), University of Maryland Opera Studio; Directed by: Leon Major, (2005)

Dancing at Lughnasa, Villa Julie College; Directed by: Carol Mason, (2006)

Equinox Dance Concert, American University; Choreographed by: Robert Esposito and Vladimir Angelov, (2006)

Our Town, American University; Directed by: Caleen Jennings, (2006)

Round House Theatre Gala '06, Round House Theatre; Directed by: Blake Robison,

Anything's Possible, Imagination Stage; Produced by: Wendy Hamilton, (2005)

Guys and Dolls, Round House Theatre and the British International School; Directed by: Fiona Charles, (2006)

Master and Margarita, Rorschach Theatre Company; Directed by: Jenny McConnel-Frederick, (2004)

Jane Eyre: A Musical Drama, University of Maryland Department of Theatre; Directed by: Scot Reese, (2005)

Zooman and the Sign, University of Maryland Department of Theatre; Directed by:

Scot Reese, (2005)
Our Town, University of Maryland Department of Theatre; Directed by: John Vreeke,
(2004)
Eleemosynary, University of Maryland Department of Theatre; Directed by:
Leslie Jacobsen, (2004)
APA Showcase, Arden Theatre Company; Directed by: Amy Dugas Brown, (2002)

As Associate Lighting Designer:

Jacques Brel is Alive and Well and Living in Paris, Olney Theatre Center; Directed by:
James Petosa, (2006) – Designed by: Daniel MacLean Wagner
An Enemy of the People, Olney Theatre Center; Directed by: James Petosa, (2006) –
Designed by: Daniel MacLean Wagner
Hedda Gabler, Olney Theatre Center; Directed by: Halo Wines, (2006) –
Designed by: Daniel MacLean Wagner
Retreat From Moscow, Round House Theatre; Directed by: James Edmondson, (2006) –
Designed by: Daniel MacLean Wagner
Body of Water, Round House Theatre; Directed by: Rebecca Taichman, (2006) –
Designed by: Daniel MacLean Wagner
The Diary of Anne Frank, Round House Theatre; Directed by: Rebecca Taichman, (2005)
– Designed by: Daniel MacLean Wagner – Helen Hayes Award, Outstanding
Lighting Design
Drawer Boy, Round House Theatre; Directed by: Daniel DeRaey, (2004) – Designed by:
Daniel MacLean Wagner – Helen Hayes Award, Outstanding Lighting Design
Radiant Abyss, Woolly Mammoth Theatre Company; Directed by: Lou Jacobs, (2005) –
Designed by: Daniel MacLean Wagner
The Day Room, Woolly Mammoth Theatre Company; Directed by: Howard Schalwitz,
(2003) – Designed by: Daniel MacLean Wagner
La Tragedie de Carmen, Olney Theatre Center; Directed by: James Petosa, (2005) –
Designed by: Mark Lanks
Monster, Olney Theatre Center; Directed by: James Petosa, (2003) – Designed by:
Harold Burgess
Alexander Who's Not, Not, Not, Not, Not, Not Going to Move, The John F. Kennedy
Center Children's Series; Directed by: Nick Olcott, (2004) – Designed by: Daniel
MacLean Wagner
Heartbreak House, Round House Theatre; Directed by: Nick Olcott, (2003) – Designed
by: Adam Magazine
The Helen Hayes Awards Ceremony 2005, The Warner Theatre; Directed by: James
Petosa, (2005) – Designed by: Daniel MacLean Wagner
The Helen Hayes Awards Ceremony 2004, The Warner Theatre; Directed by: John
Vreeke, (2004) – Designed by: Daniel MacLean Wagner
The Helen Hayes Awards Ceremony 2003, The John F. Kennedy Center; Directed by:
Eric Schaeffer, (2003) – Designed by: Daniel MacLean Wagner

OTHER PERTINENT PROFESSIONAL EXPERIENCE

Lighting Director and Technical Liaison: (Round House Theatre, Silver Spring) (2005-2007)

Production Manager and Lighting Designer: (Dakshina/Daniel Phoenix Singh & Company)(2005-2007)

Design Consultant: (Dakshina/Daniel Phoenix Singh & Company) (2005-Present)

Associate Production Manager: (Clarice Smith Performing Arts Center, *Amen Corner*, directed by Walter Dallas) (2006)

Design Mentor, The Sarah Metzger Memorial Play, (Round House Theatre) (2005-2006)

Arden Professional Apprentice: (Arden Theatre Company) (2002)

Highly Selective Theatre Management Apprenticeship. Primary assistantships in Public Relations and Marketing, Development, and Stage Management.

Master Electrician: (Round House Theatre) (2005)

DESIGN HONORS AND AWARDS

Helen Hayes Award Nomination, Outstanding Resident Musical, Jerry Springer: The Opera (2009)

Metro DC Dance Award Finalist, Excellence in Lighting Design, The Farthest Earth From Thee (2008)

Metro DC Dance Award Nomination, Excellence in Lighting Design, Ghosts in Our Bedroom (2007)

Metro DC Dance Award Nomination, Excellence in Lighting Design, 3rd Annual Fall Festival of Indian Arts (2007)

Distinguished Teaching Assistant, University of Maryland Center for Teaching Excellence and Office of Undergraduate Studies (2005)

Helen Hayes Award Nomination, Outstanding Non-Resident Production, Tale of a Tiger, Rorschach Theatre Company, Lighting Designer (2005)

Golden Geese Award for Collegiality and Service, University of Maryland Division of Research and Graduate Studies (2004)

Teaching Assistant Development Grant: Digital Visual Database, Center for Teaching Excellence, University of Maryland

Helen Hayes Award, Outstanding Lighting Design, The Diary of Anne Frank, Round House Theatre, Assistant Lighting Designer to Daniel MacLean Wagner (2004)

Helen Hayes Award, Outstanding Lighting Design, Drawer Boy, Round House Theatre, Assistant Lighting Designer to Daniel MacLean Wagner (2003)

Charles Tully Award for Excellence in Design, Kalamazoo College (2001)

ORGANIZATIONAL MEMBERSHIPS

United States Institute for Theatre Technology (USITT)

International Organization of Scenographers, Theatre Architects, and Technicians
(OISTAT)

Association for Theatre in Higher Education

PROFESSIONAL REFERENCES AVAILABLE UPON REQUEST