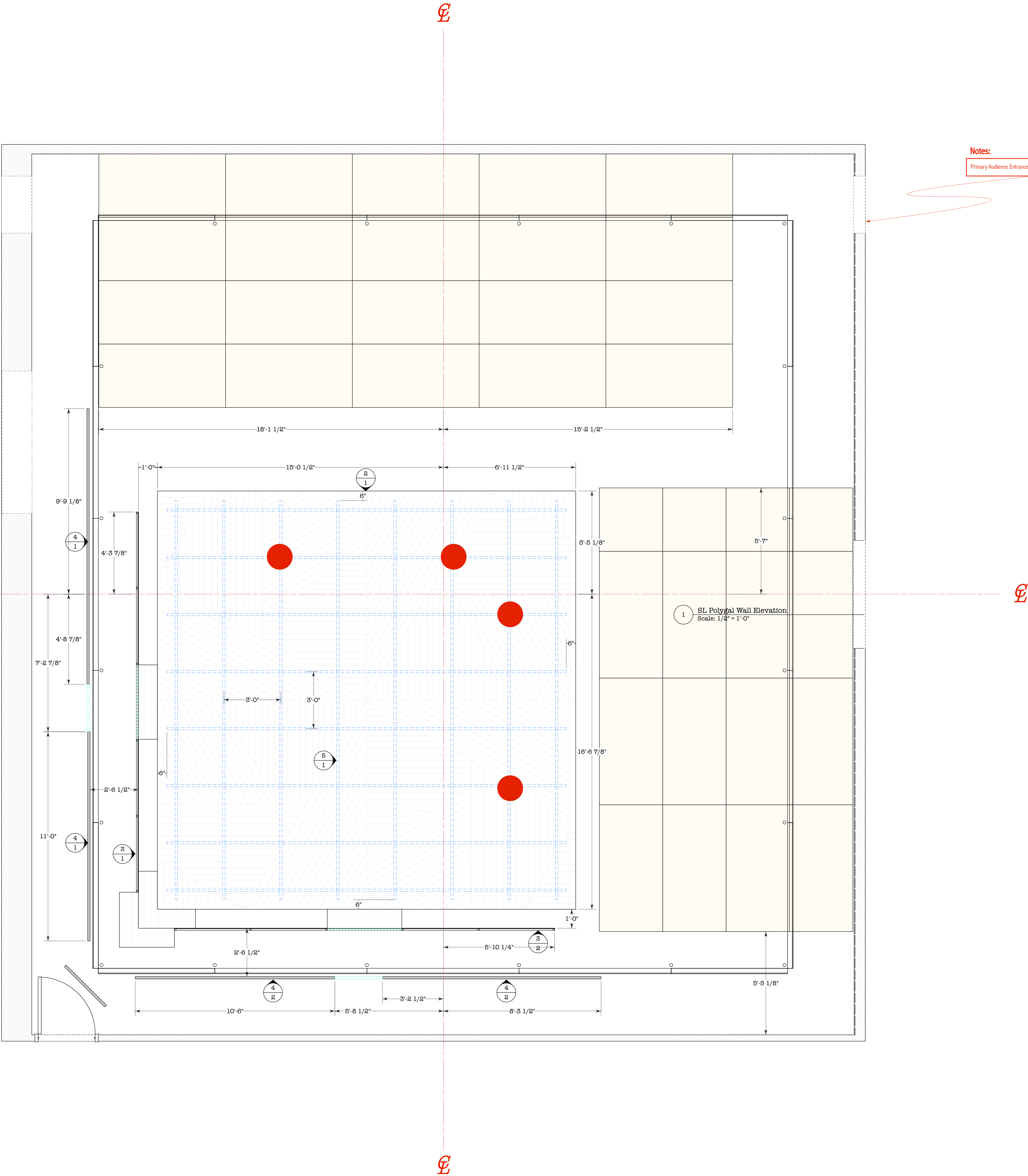




Notes:
Doors to Scene Shop should be removed from hinges.
Please install a light lock in the scene shop.

Notes:
Primary Audience Entrance Through the Stair Case

- Notes:
- 1) This drawing represents artistic concepts and construction suggestions only. The designer and draftsman are not qualified to determine the electrical, structural, or mechanical appropriateness of the design and will not assume responsibility for improper engineering, construction or use. All materials and construction must meet the most stringent local safety and fire codes. Acceptance of this drawing constitutes acknowledgment of and agreement to the following clause: Producer will indemnify, defend, save, and hold designer, his agents, heirs, executors, administrators, and assigns harmless from and against any and all liability charges, costs, expense claims or other loss including reasonable attorney fees, whatsoever which may suffer by reason of the design furnished hereunder.
 - 2) The dashed blue grid represents a suspended 1.5" pipe grid, suspended on a rake from up-stage to down-stage. See grid detail for complete information.
 - 3) The stage deck is raked from up-stage to down-stage. See deck detail for complete information.
 - 4) This plan should not be forwarded to another party without the express writtend consent of Justin Thomas.
 - 5) If questions arise, please contact the SD at extension #3126 or thomasjm@grinnell.edu

Directed by Lesley Delmenico

Contingency Plan by: Steve Waters

Designed by Justin Thomas
Phone # 641.269.3126
thomasjm@grinnell.edu

Grinnell College, Department of Theatre and Dance

1/2" = 1'0" Ground Plan